

A Charles II joined oak and inlaid panel-back open armchair, South-West Yorkshire/East Lancashire, probably Burnley, circa 1670

Sold



REF: 2281

Height: 109.2 cm (43")

Width: 61 cm (24")

Depth: 58 cm (22.8")

## Description

The back having a narrow panel carved with hatch-filled floral motifs above a larger panel carved with a pair of exotic birds and stylised flora beneath an arch, the downswept arms on baluster-turned front supports, with baluster and ring-turned front legs joined by plain stretchers.

This predominantly distinctive linear carving is generally attributed to Burnley, Lancashire. Three related chairs are illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 433, figs. 4:128, 129 & 129a. A fourth, in the collection of Sir George Thursby, Ormerod House, Burnley, is illustrated M. Harris & Sons, *The English Chair* (1948), p.78, pl. VIII. See also David Knell, *English Country Furniture 1500-1900* (2000), p. 323, pl.75.