



A rare Elizabeth I/James I tapestry cushion cover, circa 1600-1620, attributed to the Sheldon Tapestry Workshops, Warwickshire

£ POA



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REF: 3333

Height: 47 cm (18.5")

Width: 50 cm (19.7")

## Description

Worked in coloured wools and silks, designed with a scene from the Binding of Isaac; Abraham central with his sword raised high to strike his son, who is bound on a wooden pyre, at the very moment an angel appears from above to stop him, a ram caught in a thicket to the left, a servant waiting on the donkey in the background to the right, the whole scene framed within a naive classical arcade, the top and lower borders contain hunting scenes, the sides decorative motifs, fountains, fruit and floral displays, framed and museum standard glazed.

For a similar cushion cover depicting the Flight into Egypt, also attributed to the Sheldon works see The Victoria & Albert Museum, London (T.191-1926)

Hilary L Turner has written extensively and robustly questioning whether it is indeed valid to attribute tapestries like this to Sheldon or to an alternative source in England. See [www.tapestriescalledsheldon.info](http://www.tapestriescalledsheldon.info)